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THE

STENOGRAPHIC STANDARD;

OR,

A PRACTICAL SYSTEM

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SHORT - HAND.

Price One Shilling.

[ENTERED AT STATIONERS' HALL.]

H. & A. HILL, Printers, Bristol.

THE

STENOGRAPHIC STANDARD;

OR,

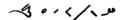
A PRACTICAL SYSTEM

OF

SHORT-HAND,

COMBINING

Simplicity, Brebity, and Perspicuity.



By J. H. BUCK,

FINISHING WRITING MASTER AND ACCOUNTANT; AUTHOR OF THE "COMMERCIAL PERMAN," ETC.

LONDON:

DARTON AND CLARK, HOLBORN HILL.

1842.

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PREFACE.

THE numerous Systems of Short-hand which have been published of late years, would seem to render another Treatise on the subject unnecessary; but a careful examination of all the published systems will show that a want of rapidity is a universal failing. To remedy this admitted defect, some authors have adopted lines and positions as in Music; others, a multiplicity of unmeaning characters; each making it more abstruse, and producing the opposite effect to that which was intended - retarding instead of facilitating the writing.

groundwork of every rational System, the author has always contended, must be simplicity—(this has been overlooked)—combining with itself Brevity and Legibility.

Nothing has impeded the progress of this science so much as the almost numberless and useless works on the subject, which have issued from the press; no science, of late, has had more authors, and there is none so little understood by those who have treated on it. Systems are now extant, published with HIGH sounding titles, by men who know no more of Stenography practically than those who never heard of it: such contemptible works are only published for sale, and not for use: this may account for the present low ebb of the science; but in spite of every obstacle, Shorthand will become a general study; and the author, in the words of the late Lord Rector of Glasgow University, would say, "I believe it will one day be studied as universally as common writing."

But while many, who were quite ignorant of Stenography, have foisted upon the public their worthless Systems, the pens of some few able writers have contributed to the furtherance of this inestimable art by truly rational works; and with due deference to such, the author of this treatise puts in his claim to the patronage of an enlightened public, assuring them that he has matured it after years of study, and proved its utility by long practice, both as a public teacher and a practical writer.

RULES

FOR WRITING THE STENOGRAPHIC STANDARD.

1st. The Characters must be accurately formed about the size of those in the plates, commencing where the dots are placed (the dots form no part of the letters.)

2nd. All the Characters are either horizontal, perpendicular, or on an incline of forty-five degrees, except the S and Sh, which are circles.

3rd. The Vowels are never joined, and but seldom written, except as alphabetical letters or terminations; but it is requisite to place them at the beginning or end of words when they are fully sounded, and when their omission would alter the sense of the sentence.

4th. The letters, when they stand alone represent either of the words they are opposite in the Plates.

5th. The single, double, and treble Consonants all join together. (For rules, see Joining Table.)

6th. A Preposition does not join; the remainder of the word is written just under it.*

7th. The Terminations tion, tial, and tient always join. The other Terminations

[•] In quick writing, all the curved Prepositions may be joined, if they are written about double the size, to distinguish them from the other letters: this remark applies to the Disjunctive Terminations also.

are disjunctive, and are written under the preceding part of the word.

8th. The Arbitraries form no part of the System; they only represent the words or sentences annexed to them in the plate.

9th. A line drawn under any word or sentence, signifies it is repeated. Example — The temple of the Lord, the temple of the Lord are these: write it thus, The temple of the Lord—are these, &c.

10th. When words or sentences of opposite meanings are expressed, write the first and draw a line beside it. Example—For light, and darkness: write, Light|.—To-day and to-morrow: To-day|—&c.

11th. Spell by sound; omitting the Vowels and silent Consonants, and substitute one letter for another, according to the sound: as, for rocks, write rx; laugh, lf; conquer, conkr; impeach, mpch; through, thro; &c.

12th. Contract words by omitting certain syllables. Temptation may be written tmt and the Termination tion; thanksgiving, thnksing; and still be perfectly legible.

Lastly. Pointing is unnecessary, except for the period; and that may be expressed by a wider space between the words.

SINGLE CONSONANTS.

be, by В) do, did, done D \ if, of, for F, V G, J - go, get, gone Н - his, has K, Chard \(\) come, can / all, let, like L M ✓ in, on, no N up, put P (quick, quit Q R / or, are, our S, Z, C soft O is, us, as T - to, it, at · (we, was w X ¿ except, expect Y (yet, young, why

Join Double and Treble Consonants to preceding Characters, the same as the Letters under them (see the top line); to succeeding ones the same as those they are opposite (see left hand column).

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The Str, Wh, and Yn are only used to commence words.

в 2

VOWELS.

A an, and

E / he, the

I , high, eye

O · Oh! owe

U - you, ye, your

DOUBLE & TREBLE CONSONANTS.

Bl / behold-ing

Br ? brother, brethren

Ch / Christ

Gl \ glad-ness

Gr / grow-ing

Pl | plan, plain-ing

Pr f praise-ing

Sh O shall-t

Str - strength, strong

Th - thou

Thr \(\square \) their, there

Tr / truth-s

Wh & who, whose

Yu (use-ful

PREPOSITIONS.

- J abs, obs
- \ com, con \
- | pre, pri, pro
- / rap, rep, rip
- trans
- U. extra, extre

TERMINATIONS.

-) dant, dom
- √ fil, ful
- / ly, ally
- mand, ment
- nant, nent
- o ship
- tant, tent
- sion, tion
- _ cial, tial
- cient, tient
 - . ance, ence
 - , ing
 - . ward
 - _ cious, tious

ARBITRARIES.

- · · our Father
- : other, otherwise
- " as it is
- = together, altogether
- y understand-ing-stood
- determine-ed-ation
- y resurrection
- that, they
- thy
- T over, above
- ∠ upon
- ナ before
- ال behind
- within
- without
 with
 without
 without
 without
 without
 without
- ~ know-n, knew
- > kingdom
- 3 tremble, shake, quake
- world, earth
- △ heaven
- sea, ocean
- To everlasting, eternal

A SPECIMEN OF THE EXACT METHOD OF SPELLING.

The Double and Treble Consonants are printed in Capitals; the Alphabetical Words, Prepositions, and Terminations in Italic; and the Arbitraries in Egyptian.

GEN. 1ST CHAP.

In the bgning gd krtd the heaven was without frm and vd and drkns was upon the fs of the dp and the sPRt of gd mvd upon the fs of the wTRs and gd sd let there be lt and there was lt and gd sw the lt that it was gd and gd dvd the lt and gd kld the lt dy and the vning wr the

frst dy and gd sd let there be a frmment in the most of the wTRs and let it dvd the wTRs and gd md the frmment and dvd the wTRs wCH wr ndr the frmment | and it was so and gd kld the frmment heaven and the vning wr the sknd dy and gd sd let the wTRs ndr the heaven be gTHRd together nto 1 PLs and let the dry Ind aPR and it was so and gd kld the dry lnd earth and the gTHRing together of the wTRs kld he seas and gd sw that it was gd and gd sd let the earth BRing frTH GRs the hrb ylding sd and the fit TRe ylding frt fTR his knd whose sd is in talf upon the earth and it was so and the earth BRt frTH GRs the hrb ylding

sd fTR his knd and the TRe ylding frt whose sd was in talf fTR his knd and gd sw that it was gd and the vning wr the THRd dy and gd sd let there be its in the frmment of the heaven to dvd the dy and let THm be for sns and for ssns for dys and yrs and let THm be for its in the frmment of the heaven to gv lt upon the earth and it was so, and gd md 2 GRt lts the GRTR lt to rl the dy he md the STRs lso and gd st THm in the frmment of the heaven to gv lt upon the earth and to rl over the dy and to dvd the lt and gd sw that it was gd and the vning wr the frTH dy and gd sd let the wTRs BRing frTH

abndntly the mfing krTR that hTH If and fi that may fly above the earth in the opn frmment of heaven and gd krtd GRt wls and fry lving krTR that mfTH wCH the wTRs BRt FRth abndntly fTR their knd and fry wngd fl fTR his knd and gd sw that it was gd and gd BLed THm sying be frtful and mltPLy and fl the wTRs in the sea, and let the fl mltPLy in the earth and the vning wr the fiTH dy and gd sd let the earth BRing frTH the Ifing krTR fTR his knd ktl and krping THing and bst of the earth ITR his knd and it was so and gd md the bst of the earth fTR his knd and ktl fTR their knd and fry THing that krpTH upon the earth fTR his knd and gd sw that it was gd and gd sd let us mk mn in our img fTR our lkns and let THm hf dmnyn over the fSH of the sea and over the fl of the ar and over the ktl and over all the earth and over fry krping THing that krpTH upon the earth so gd krtd mn in his on img in the img of gd krtd he hm ml krtd he THm and gd BLsd THm and gd sd nto THm be frtful and mltPLy and rPLnSH the earth and sbdu it and hf dmnyn over the fSH of the sea and over the fl of the ar and over fry lfing THing that mfTH upon the earth and gd sd behold I hf gin you fry hrb BRing sd wCH is upon the fs of all the earth and fry TRe in

the wCH is the fit of a TRe ylding sd to you it shall be for mt and to firy bst of the earth and to firy fl of the ar and to firy THing that krpTH upon the earth wrn there is lf I hf gfn fry GRn hrb for mt and it was so and gd saw fry THing that he hd md and behold it was vry gd and the vning wr the sxTH dy.

PUBLIUS SENTILUS'S LETTER TO THE SENATE OF ROME.

CONSCRIPT FATHERS.

There appears in this our day a

man of great virtue, named Jesus Christ,

who is yet living amongst us, and of

the Gentiles is accepted as a Prophet

of truth, but his own disciples call him

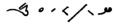
the Son of God: he raiseth the dead, 1 4 1 5 1 1 1 3 and cureth all manner of diseases; a · ~ / ~ · 3 man of stature, somewhat tall and comely. with a very reverent countenance, such **└ · ✓ 灬** as his beholders may both love and fear; • - 0 ~ - < . ~ his hair the colour of a filbert full ripe ~ ~ · > ~ · } > 1 to his ears, whence downwards it is ---more orient of colour, somewhat curling ~ ~ \ > ~

or waving about his shoulders; in the 20 midst of his head is a seam or partition 21-00101of his hair, after the manner of the Nazarites; his forehead plain and delicate; ح ، ۵، ۱ ، ۶ his face without spot or wrinkle, beautified アント とくか つ with a comely red; his nose and mouth exactly formed; his beard thick, the colour · / · / 2 of his hair, not of a very great length, 1-- - - 5 - 6 c 2

but forked; his look innocent; his eyes - < gray, clear, and quick; in reproving, C awful; in admonishing, courteous; in 24 speaking, very modest and wise; in 5 proportion of body, well shaped.. None have seen him laugh, but many have seen him weep; a man of singular beauty, surpassing the children of men.

SPECIMENS.

Expedition is the life and soul of business.



CATO'S SPEECH ON THE CATALINE CONSPIRACY.

Widely different is my judgment, Conscript Fathers, from the sentiments of some which you just now have heard; and when I view the temper of the times, and dangers that encompass us, I own I regard those sentiments as little to the purpose.

THE LORD'S PRAYER.

SENTILUS'S LETTER.



